



ROSE WINDOWS

ROSE WINDOW Series, Steel & Glass Sculpture
Steel, stainless steel, rust patina or powder coat, art glass
12 inches x 14 inches

There are few architectural details as well known or steeped with the historical significance of rose windows, found in Gothic cathedrals and many synagogues throughout the world.

The rose window developed out of the oculus, a small round window found in Ancient Roman architecture. But it was during the mid-twelfth century with the development of Gothic architecture in France that rose windows came into prominence. Later they spread to many places in Europe, notably Spain and England.

What I love about them, aside from the incredible design and rich colors, is the way they're divided into segments by stone mullions and tracery, usually in a highly complex design. In many ways, my paper and some steel sculptures reflect the tight, clean lines of the windows.

More important, the windows invite us to look through the darkness into the light.

Modeled after those windows, my ROSE WINDOW sculptures bring grace and a touch of history into your home. They are available with a rust-patina body and base or powder coated bronze base with white body. Each pivots to gather natural or artificial light, and each reveals a unique but related pattern on the reverse side, exposing more glass and highlighting the key pattern in steel.

Both rusted and powder coated white sculptures are available with red, blue, green or orange art glass.

Works in Paper, Bronze & Steel

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